

**DRAFT**  
**K-12 Grades Art**  
**Grade Level Units of Study, Topics, Synopses, Enduring Understandings & Focus Questions**

Art, grades K-12, is organized into four broad units: 1) What is Art?, 2) Where has art been?, 3) Where is art going?, and 4) How does one create a work of art and where do I fit in the art world?

Within each of these units are a series of “enduring understandings”. Enduring understandings are the purpose for learning. They are the heart of the discipline, the overarching ideas we want students to discover about the content area. Within each of the enduring understandings are “focus questions”. Focus questions facilitate the student’s thinking toward the enduring understandings. The focus questions engage student in the study and create a bridge between performance based activities and deeper, conceptual understandings.

Below is a table outlining the units of study, for each grade level, based on the enduring understandings developed for art discovery. The units of study, as outlined in the below sequence, accomplish a variety of functions. Furthermore, there is very little content overlap, across grades, allowing new ideas to be introduced in each grade. Finally, this sequence is in line with the recommended order outlined by the State of Michigan in their sample core curriculum for Michigan schools.

The following pages provide a scope for the units of study in art. The scope includes important topics within each unit, unit synopses, enduring understandings and their accompanying focus questions. These following elements are the driving framework for the art curriculum.

## Fine Art: Grade K

<b>Unit:</b> What is art?	<b>Topics:</b> Artists Styles Media Tools Elements of Design Composition Purpose Expression Process Communication
<b>Unit Synopsis:</b> Students will explore what makes an artwork art through discussion, observation, and production.	
<b>Concepts:</b> Media, tools, communication, production, expression	

<i>Number</i>	<b>Enduring Understanding</b>	<b>Focus Questions</b>
1	Artists use specific <b>tools</b> and <b>materials</b> to <b>produce</b> artworks for specific purposes.	How can one use art tools to create? How do different materials affect your artwork?
2	Art <b>production</b> can be an <b>expression</b> of personal experience.	Why do you and other people create? What ways does art cause emotion?

## Fine Art: Grade K

<b>Unit:</b> Where has art been?	<b>Topics:</b> Purpose Expression Process Communication Tradition Legacy Civilization Society Environment Symbolism
<b>Unit Synopsis:</b> Students will understand why art has been created from past to present.	
<b>Concepts:</b> Production, history, culture, communication	

<i>Number</i>	<b>Enduring Understanding</b>	<b>Focus Questions</b>
1	Artists <b>produce</b> artwork in a <b>historical</b> and <b>cultural</b> context.	What does an artist's ideas come from? How do art styles change over time? How does a culture's art show how they lived? What is the function of an artwork? Why do you think an artist is famous?
2	Artists <b>produce</b> artwork to <b>communicate</b> a variety of needs and ideas.	Why is an object decorative? What does an artwork mean? What do you think the artist wants you to feel/see?

## Fine Art: Grade K

<b>Unit:</b> Where is art going?		<b>Topics:</b> Medium Tools Society Environment Symbolism Technology Media (communication devices) Advertising
<b>Unit Synopsis:</b> Students will explore the future direction of art.		
<b>Concepts:</b> Tools, materials, production, exhibit, communication, expression, media		
<i>Number</i>	<b>Enduring Understanding</b>	<b>Focus Questions</b>
1	Artists use specific <b>tools</b> and <b>materials</b> to <b>produce</b> artworks for specific purposes.	What materials are being/can be used to make art? Why does an artist use a particular tool? Why do we need to learn to use materials properly?
2	Artists <b>exhibit</b> artwork to <b>communicate</b> and/or <b>express</b> their ideas.	Why is art important? How can art be functional and/or decorative? How are symbols used?
3	Artists use a variety of <b>media</b> and <b>tools</b> to <b>communicate</b> infinite ideas.	What new ways can we express ideas in art?

## Fine Art: Grade K

<p><b>Unit:</b> How does one create a work of art and where do I fit in the art world?</p>	<p><b>Topics:</b> Artists Styles Medium Tools Elements of Design Composition Purpose Expression Process</p>	
<p><b>Unit Synopsis:</b> Students will use a variety of media and techniques to find their place in an artistic society.</p>		
<p><b>Concepts:</b> Production, communication, tools, materials, media, techniques, and careers.</p>		
<i>Number</i>	<b>Enduring Understanding</b>	<b>Focus Questions</b>
1	Artists <b>produce</b> artwork to <b>communicate</b> a variety of needs and ideas.	Why do we create? Why is art important? How is symbolism utilized to represent more complex ideas? How can an artist show emotion?
2	Artists use specific <b>tools</b> and <b>materials</b> to <b>produce</b> artworks for specific purposes.	Why is knowledge about materials important in art? Why is knowledge about techniques important in art? Why is knowledge about processes important in art? Why is it important to learn and apply safety procedures?
3	Artists demonstrate their understanding of <b>media</b> and <b>techniques</b> in a variety of artistic <b>careers</b> .	How is art used in our daily lives? How do artists select a specific media for an assignment or job?
4	Artists use a variety of <b>media</b> and <b>tools</b> to <b>communicate</b> infinite ideas.	How can media be combined? How do artists use different tools to communicate their ideas?
<p><b>Essential Skills:</b> proper handling of tools, appropriate use of materials, appropriate behavior for activities, recognition of lines, shapes and colors in artwork</p>		

## Fine Art: Grades 1-2

<p><b>Unit:</b> What is art?</p>	<p><b>Topics:</b> Artists Styles Media Tools Elements of Design Composition Purpose Expression Process Communication</p>	
<p><b>Unit Synopsis:</b> Students will explore what makes an artwork art through discussion, observation, and production. Students will begin to use specific art vocabulary.</p>		
<p><b>Concepts:</b> Media, tools, communication, language, aesthetics, criticism, production and history</p>		
<i>Number</i>	<b>Enduring Understanding</b>	<b>Focus Questions</b>
1	Artists use a variety of <b>media</b> and <b>tools</b> to <b>communicate</b> infinite ideas.	How can an artist show what they are thinking and doing? Why do particular materials affect the feeling of an artwork? What do you think the artist is trying to communicate within a work?
2	Artists use a specific <b>language</b> for <b>aesthetics</b> , <b>criticism</b> , <b>production</b> , and <b>history</b> .	Why is it important to be able to talk about art? How do we evaluate art through criticism? What are the names of art tools, their purposes, and procedures?

## Fine Art: Grades 1-2

<b>Unit:</b> Where has art been?		<b>Topics:</b> Purpose Expression Process Communication Tradition Legacy Civilization Society Environment Symbolism
<b>Unit Synopsis:</b> Students will understand why art has been created from past to present. Students will recognize and create their own symbols.		
<b>Concepts:</b> Production, history, culture, communication		
<i>Number</i>	<b>Enduring Understanding</b>	<b>Focus Questions</b>
1	Artists <b>produce</b> artwork in a <b>historical</b> and <b>cultural</b> context.	Why do artists make art for different purposes? Why are certain works/artists considered famous? How is art connected to daily life? How is art different in other cultures?
2	Artists <b>produce</b> artwork to <b>communicate</b> a variety of needs and ideas.	How does art reflect personal experience? Why do we create? What makes art a useful form of communication?

## Fine Art: Grades 1-2

<b>Unit:</b> Where is art going?		<b>Topics:</b> Medium Tools Society Environment Symbolism Technology Media (communication devices) Advertising
<b>Unit Synopsis:</b> Students will explore the future direction of art. Students will be exposed to current art forms through discussion and demonstration.		
<b>Concepts:</b> Tools, materials, production, exhibit, communication, expression, media		
<i>Number</i>	<b>Enduring Understanding</b>	<b>Focus Questions</b>
1	Artists use specific <b>tools</b> and <b>materials</b> to <b>produce</b> artworks for specific purposes.	How do different materials affect your artwork? How do different techniques affect your artwork? How do different processes affect your artwork? Why is it important to learn proper use and care of art materials?
2	Artists <b>exhibit</b> artwork to <b>communicate</b> and/or <b>express</b> their ideas.	Why do artists exhibit their work? Where do artists exhibit their work? How is artwork valued if it is not exhibited?
3	Artists use a variety of <b>media</b> and <b>tools</b> to <b>communicate</b> infinite ideas.	How can an artist show what they are thinking and doing? Why do particular materials affect the feeling of an artwork? How can media be combined? What are the materials and processes used for in an artwork?

## Fine Art: Grades 1-2

<p><b>Unit:</b> How does one create a work of art and where do I fit in the art world?</p>	<p><b>Topics:</b> Artists Styles Medium Tools Elements of Design Composition Purpose Expression Process</p>	
<p><b>Unit Synopsis:</b> Students will use a variety of media and techniques to find their place in an artistic society. Students will learn about artistic careers and contributions to society.</p>		
<p><b>Concepts:</b> Production, communication, tools, materials, media, techniques, and careers.</p>		
<i>Number</i>	<b>Enduring Understanding</b>	<b>Focus Questions</b>
1	Artists <b>produce</b> artwork to <b>communicate</b> a variety of needs and ideas.	How does art reflect personal experience? Why do we create? How can an artist show what they are thinking and doing? What is visual literacy?
2	Artists use specific <b>tools</b> and <b>materials</b> to <b>produce</b> artworks for specific purposes.	Why is knowledge about materials, techniques and processes important in art and design? How do different materials, techniques and processes affect your final artwork?
3	Artists demonstrate their understanding of <b>media</b> and <b>techniques</b> in a variety of artistic <b>careers</b> .	What careers are related to art? How is art used in our daily lives? How can artists use specific skills to make a living?
4	Artists use a variety of <b>media</b> and <b>tools</b> to <b>communicate</b> infinite ideas.	How do artists use different tools to communicate their ideas? How can an artist choose media to communicate their ideas? Why does an artist choose a particular medium in an artwork? What do you think the artist is trying to communicate within a work?
<p><b>Essential Skills:</b> knowledge of art terminology, beginning understanding of history, understand sequence, understand that communication can be visual, create basic shapes and lines</p>		

## Fine Art: Grades 3-5

<p><b>Unit:</b> What is art?</p>	<p><b>Topics:</b> Artists Styles Media Tools Elements of Design Composition Purpose Expression Process Communication Society Environment</p>	
<p><b>Unit Synopsis:</b> Students will explore what makes an artwork art through discussion, observation, and production. Students will build specific art vocabulary and an awareness of the environment and society on the art process.</p>		
<p><b>Concepts:</b> Media, tools, communication, language, aesthetics, criticism, production and history</p>		
<i>Number</i>	<b>Enduring Understanding</b>	<b>Focus Questions</b>
1	Artists use a variety of <b>media</b> and <b>tools</b> to <b>communicate</b> infinite ideas.	<p>Why does an artist choose a particular medium in an artwork?            How can an artist show what they are thinking and doing?            Why do particular materials affect the feeling of an artwork?            What do you think the artist is trying to communicate within a work?</p>
2	Artists use a specific <b>language</b> for <b>aesthetics</b> , <b>criticism</b> , <b>production</b> , and <b>history</b> .	<p>Why is it important to be able to talk about art?            Who created the language for art?            How do we evaluate art through criticism?            What are the elements and principles of design?</p>
3	Artists <b>produce</b> artwork to <b>communicate</b> a variety of needs and ideas.	<p>How does art reflect personal experience?            Why do we create?            What makes art a useful form of communication?</p>

## Fine Art: Grades 3-5

<b>Unit:</b> Where has art been?		<b>Topics:</b> Purpose Expression Process Communication Tradition Legacy Civilization Society Environment Symbolism
<b>Unit Synopsis:</b> Students will understand why art has been created from past to present. Students will explore the legacy of various civilizations. Students will recognize and create their own symbols and artifacts.		
<b>Concepts:</b> Production, history, culture, communication, criticism		
<i>Number</i>	<b>Enduring Understanding</b>	<b>Focus Questions</b>
1	Artists <b>produce</b> artwork in a <b>historical</b> and <b>cultural</b> context.	Why do artists make art for different purposes? Why are certain works/artists considered famous? How do events in our society inspire art? How does art reflect cultural values?
2	Artists <b>produce</b> artwork to <b>communicate</b> a variety of needs and ideas.	How does art reflect personal experience? Why do we create? How has art been used as a form of communication? How is symbolism utilized to represent more complex ideas?
3	<b>Criticism</b> facilitates understanding of artistic <b>production</b> and <b>communication</b> .	What is the purpose of criticism? What can we learn from looking at and talking about other peoples' art? What can we learn from looking at and talking about our own art?

### Fine Art: Grades 3-5

<b>Unit:</b> Where is art going?		<b>Topics:</b> Medium Tools Society Environment Symbolism Technology Media (communication devices) Advertising
<b>Unit Synopsis:</b> Students will explore the future direction of art. Students will be exposed to current art forms through discussion and demonstration.		
<b>Concepts:</b> Tools, materials, production, exhibition, communication, expression, media, presentation		
<i>Number</i>	<b>Enduring Understanding</b>	<b>Focus Questions</b>
1	Artists use specific <b>tools</b> and <b>materials</b> to <b>produce</b> artworks for specific purposes.	How do different materials, techniques and processes affect your final artwork? How would you select a particular material to create?
2	Artists <b>exhibit</b> artwork to <b>communicate</b> and/or <b>express</b> their ideas.	How is artwork valued if it is not exhibited? How might viewers respond to artwork? What are the different ways that public art affect people?
3	Artists use a variety of <b>media</b> and <b>tools</b> to <b>communicate</b> infinite ideas.	How can an artist show what they are thinking and doing? Why do particular materials affect the feeling of an artwork? How can media be combined? What are the materials and processes used for in an artwork?
4	Ideas are <b>communicated</b> to audiences through <b>presentation</b> and <b>exhibition</b> venues.	How is art affected by how and where it is exhibited? Why is the exhibition of artwork important? What is the importance of organization in art? How can art exist for the sole purpose of being viewed?

### Fine Art: Grades 3-5

<p><b>Unit:</b> How does one create a work of art and where do I fit in the art world?</p>	<p><b>Topics:</b> Artists Styles Medium Tools Elements of Design Composition Purpose Expression Process</p>	
<p><b>Unit Synopsis:</b> Students will use a variety of media and techniques to find their place in an artistic society. Students will learn about artistic careers and contributions to society.</p>		
<p><b>Concepts:</b> Production, communication, tools, materials, media, techniques, and careers.</p>		
<i>Number</i>	<b>Enduring Understanding</b>	<b>Focus Questions</b>
1	Artists <b>produce</b> artwork to <b>communicate</b> a variety of needs and ideas.	How does art reflect personal experience? What is visual literacy? How can an artist show emotion? How can artists collaborate with other disciplines?
2	Artists use specific <b>tools</b> and <b>materials</b> to <b>produce</b> artworks for specific purposes.	Why is knowledge about materials, techniques and processes important in art and design? How do different materials, techniques and processes affect your final artwork? How would you select a particular material to create?
3	Artists demonstrate their understanding of <b>media</b> and <b>techniques</b> in a variety of artistic <b>careers</b> .	What careers are related to art? How is art used in our daily lives? How can artists use specific skills to make a living? Why might artists collaborate with other artists or professionals in other fields?
4	Artists use a variety of <b>media</b> and <b>tools</b> to <b>communicate</b> infinite ideas.	How can an artist choose media to communicate their ideas? Why does an artist choose a particular medium in an artwork? What do you think the artist is trying to communicate within a work?
<p><b>Essential Skills:</b> add to art terminology, make judgments/interpretations, compare and contrast between artists/styles</p>		

## Fine Art: Grades 6-8

<p><b>Unit:</b> What is art?</p>	<p><b>Topics:</b> Artists Styles Media Tools Elements of Design Principles of Design Composition Purpose Expression Process Communication Society Environment</p>	
<p><b>Unit Synopsis:</b> Students will understand that art is the creation of objects and artifacts that are representative of historical, cultural and social significance. Students will comprehend that the perceptions of art have changed.</p>		
<p><b>Concepts:</b> Media, tools, communication, language, aesthetics, criticism, production and history</p>		
<i>Number</i>	<b>Enduring Understanding</b>	<b>Focus Questions</b>
1	Artists use a variety of <b>media</b> and <b>tools</b> to <b>communicate</b> infinite ideas.	Why does an artist choose a particular medium in an artwork? How do artists use different tools to communicate their ideas? How can media be combined?
2	Artists use a specific <b>language</b> for <b>aesthetics</b> , <b>criticism</b> , <b>production</b> , and <b>history</b> .	Why is it important to be able to talk about art? Who created the language for art? What are the definitions of specific art terminology? Why is art history important? How are the principles of design used to communicate an idea?
3	Artists <b>produce</b> artwork in a <b>historical</b> and <b>cultural</b> context.	Why do artists make art for different purposes? How do historical events affect art/artists? How does your culture affect your production of art? How is art different in other cultures?

## Fine Art: Grades 6-8

<b>Unit:</b> Where has art been?	<b>Topics:</b> Purpose Expression Process Communication Tradition Legacy Civilization Society Environment Symbolism	
<b>Unit Synopsis:</b> Students will understand how every civilization builds upon and learns from previous civilizations. Students will make appropriate verbal and visual responses to art.		
<b>Concepts:</b> Production, history, culture, communication, criticism, language, aesthetics.		
<i>Number</i>	<b>Enduring Understanding</b>	<b>Focus Questions</b>
1	Artists <b>produce</b> artwork in a <b>historical</b> and <b>cultural</b> context.	How do events in our society inspire art? Why is art history important? How are historical events translated into artwork? How does your culture affect your appreciation of art?
2	Artists <b>produce</b> artwork to <b>communicate</b> a variety of needs and ideas.	How does art reflect personal experience? How has art been used as a form of communication? How is symbolism utilized to represent more complex ideas?
3	<b>Criticism</b> facilitates understanding of artistic <b>production</b> and <b>communication</b> .	What is the purpose of criticism? What can we learn about what artists are trying to communicate by critique? How can our own art be improved by listening to constructive art criticism? Why is it necessary to be knowledgeable of art terminology to participate in critique?
4	Artists use a specific <b>language</b> for <b>aesthetics</b> , <b>criticism</b> , <b>production</b> , and <b>history</b> .	Why is it important to be able to talk about art? How do we evaluate art through criticism? How does aesthetics help us make informed decisions about art? What are the elements and principles of design? What are the definitions of specific art terminology?

## Fine Art: Grades 6-8

<b>Unit:</b> Where is art going?		<b>Topics:</b> Medium Tools Society Environment Symbolism Technology Media (communication devices) Advertising
<b>Unit Synopsis:</b> Students will explore the future direction of art. Students will be exposed to current art forms through discussion and demonstration. Students will understand that careers in the arts are expanding.		
<b>Concepts:</b> Tools, materials, production, exhibition, communication, expression, media, presentation		
<i>Number</i>	<b>Enduring Understanding</b>	<b>Focus Questions</b>
1	Artists <b>exhibit</b> artwork to <b>communicate</b> and/or <b>express</b> their ideas.	Why do artists exhibit their work? Where do artists exhibit their work? What are the different ways that public art affect people?
2	Artists use a variety of <b>media</b> and <b>tools</b> to <b>communicate</b> infinite ideas.	Why does an artist choose a particular medium in an artwork? How do artists use different tools to communicate their ideas? How can media be combined?
3	Ideas are <b>communicated</b> to audiences through <b>presentation</b> and <b>exhibition</b> venues.	Why is the exhibition of artwork important? How important are galleries and museums to artists and their work? Who should make curatorial decisions for the display of art? How are presentation and exhibition venues provided equitably among artists? Why might an artist have difficulty exhibiting their work?
4	Artists demonstrate their understanding of <b>media</b> and <b>techniques</b> in a variety of artistic <b>careers</b> .	Why does an artist need to be versatile? How do artists select a specific media for an assignment or job? What careers are related to art? How do artists collaborate with other artists or professionals in other fields?

## Fine Art: Grades 6-8

<b>Unit:</b> How does one create a work of art and where do I fit in the art world?		<b>Topics:</b> Artists Styles Medium Tools Elements of Design Composition Purpose Expression Process
<b>Unit Synopsis:</b> Students will use a variety of media and techniques to find their place in an artistic society. Students will learn about artistic careers and contributions to society. Students will understand the purpose of museums, public art, and private collections.		
<b>Concepts:</b> Production, communication, tools, materials, media, techniques, and careers.		
<i>Number</i>	<b>Enduring Understanding</b>	<b>Focus Questions</b>
1	Artists <b>produce</b> artwork to <b>communicate</b> a variety of needs and ideas.	How is visual literacy universal? How can an artist show emotion? What makes art a useful form of communication? How can artists collaborate with other disciplines? How is symbolism utilized to represent more complex ideas?
2	Artists use specific <b>tools</b> and <b>materials</b> to <b>produce</b> artworks for specific purposes.	Why is knowledge about materials, techniques and processes important in art and design? How do different materials, techniques and processes affect your final artwork? How would you select a particular material to create?
3	Artists demonstrate their understanding of <b>media</b> and <b>techniques</b> in a variety of artistic <b>careers</b> .	What careers are related to art? How is art used in our daily lives? How can artists use specific skills to make a living? Why might artists collaborate with other artists or professionals in other fields?
4	Artists use a variety of <b>media</b> and <b>tools</b> to <b>communicate</b> infinite ideas.	How can an artist choose media to communicate their ideas? Why does an artist choose a particular medium in an artwork? What do you think the artist is trying to communicate within a work?
5	<b>Craftsmanship</b> has an important role in effectively <b>communicating</b> through art.	How do artists and art critics measure quality or craftsmanship? How is craftsmanship the mastery of materials and methods? How can an artist maintain a high level of craftsmanship in a work? How can craftsmanship separate the professional artist from a hobbyist/amateur?
<b>Essential Skills:</b> handle and maintain art tools/materials, understanding and appreciation of multicultural art forms, ability to discuss art history movements and significant artists, ability to understand artistic working processes		

## Fine Art: Grades 9-10, Art I

<p><b>Unit:</b> What is art?</p>	<p><b>Topics:</b> Aesthetics Criticism History Culture Society Environment Expression Communication (Purpose/Intention) Artists Styles Media Elements of Design Principles of Design</p>	
<p><b>Unit Synopsis:</b> Students will investigate various perspectives of “art” through discussion (oral &amp; written), research, and production. Students will identify and apply the language/vocabulary of art and aesthetics to investigate personal, cultural, societal, and historical influences on art and artwork.</p>		
<p><b>Concepts:</b> Production, history, culture, communication, language, aesthetics, criticism.</p>		
<i>Number</i>	<b>Enduring Understanding</b>	<b>Focus Questions</b>
1	Artists <b>produce</b> artwork in a <b>historical</b> and <b>cultural</b> context.	How is art different in other cultures? How does your culture affect your appreciation of art? Why are certain works/artists considered famous?
2	Artists <b>produce</b> artwork to <b>communicate</b> a variety of needs and ideas.	How can an artist show what they are thinking and doing? How is symbolism utilized to represent more complex ideas? Why is art important?
3	Artists use a specific <b>language</b> for <b>aesthetics, criticism, production, and history</b> .	Why is it important to be able to talk about art? What are the elements and principles of design? What are the definitions of specific art terminology? What are the names of art tools, their purposes, and procedures? Why do we have a visual language?

## Fine Art: Grades 9-10, Art I

<p><b>Unit:</b> Where has art been?</p>	<p><b>Topics:</b> History Culture Environment Media Visual Literacy Visual Language Elements of Design Principles of Design Careers Criticism Aesthetics Technology</p>	
<p><b>Unit Synopsis:</b> Students will create personal artworks in response to exemplary artists and artwork. Students will study the art of Western and non-Western history and traditions. Students will employ the language of art to observe and make judgments about various qualities of an artwork.</p>		
<p><b>Concepts:</b> Production, history, culture, language, aesthetics, criticism, communication.</p>		
<i>Number</i>	<b>Enduring Understanding</b>	<b>Focus Questions</b>
1	Artists <b>produce</b> artwork in a <b>historical</b> and <b>cultural</b> context.	Why do artists make art for different purposes? Why is art history important? How do historical events affect art/artists?
2	Artists use a specific <b>language</b> for <b>aesthetics</b> , <b>criticism</b> , <b>production</b> , and <b>history</b> .	Who created the language for art? Why is it important to discuss the differences in productive fields? How do aesthetics help us make informed decisions about art?
3	<b>Criticism</b> facilitates understanding of artistic <b>production</b> and <b>communication</b>	What can we learn from looking at and talking about other peoples' art? How can the art critic and art historian help us understand an artwork or exhibition? What can we learn about what artists are trying to communicate by critique?
4	Art <b>production</b> can be an <b>expression</b> of personal experience.	Why do we create? Why does art exist? What can we learn about the artist's personal experience through their work?

## Fine Art: Grades 9-10, Art I

<b>Unit:</b> Where is art going?		<b>Topics:</b> Careers Design Modern Art/Contemporary Art Aesthetics Media Technology Culture Context (Societal and Environmental)
<b>Unit Synopsis:</b> Students will explore the future direction of art in a cultural and societal context. Students will be exposed to contemporary art and discuss current art trends. Students will explore a variety of current art careers.		
<b>Concepts:</b> Production, history, culture, communication, media, techniques, careers.		
<i>Number</i>	<b>Enduring Understanding</b>	<b>Focus Questions</b>
1	Artists <b>produce</b> artwork in a <b>historical</b> and <b>cultural</b> context.	How do events in our society inspire art? How does your artwork relate to the contemporary culture? How is art connected to daily life?
2	Artists <b>produce</b> artwork to <b>communicate</b> a variety of needs and ideas.	What makes art a useful form of communication? What makes an artwork relevant today? How can we be visually literate?
3	Artists demonstrate their understanding of <b>media</b> and <b>techniques</b> in a variety of artistic <b>careers</b> .	What careers relate to art? How is art used in our daily lives? How can artists use specific skills to make a living?

## Fine Art: Grades 9-10, Art 1

<b>Unit:</b> How does one create art and where do I fit in?		<b>Topics:</b> Media/Techniques Process Elements of Design Principles of Design Visual Literacy Idea Development Intention and Function Communication Presentation/Exhibition Criticism
<b>Unit Synopsis:</b> Students will learn appropriate procedures and techniques for art making in a variety of 2D and 3D media. Students will produce artwork with a specific intention or function. Students will discuss various venues for the presentation of art, e.g. Museums, galleries, public spaces.		
<b>Concepts:</b> Tools, materials, production, media, communication, craftsmanship, exhibit, expression, presentation.		
<i>Number</i>	<b>Enduring Understanding</b>	<b>Focus Questions</b>
1	Artists use specific <b>tools</b> and <b>materials</b> to <b>produce</b> artworks for specific purposes.	Why is knowledge about materials, techniques and processes important in art and design? How do different materials, techniques and processes affect your final artwork? Why is it important to learn proper use and care of art materials? Why is it important to learn and apply safety procedures?
2	Artists use a variety of <b>media</b> and <b>tools</b> to <b>communicate</b> infinite ideas.	How do artists use different tools to communicate their ideas? How can an artist choose media to communicate their ideas? Why does an artist choose a particular medium in an artwork? What do you think the artist is trying to communicate within a work?
3	<b>Craftsmanship</b> has an important role in effectively <b>communicating</b> through art.	What makes an artwork finished? How can an artist maintain a high level of craftsmanship in a work? How does the level of craftsmanship affect an artwork's ability to convey meaning?
4	Artists <b>exhibit</b> artwork to <b>communicate</b> and/or <b>express</b> their ideas.	Why do artists exhibit their work? Where do artists exhibit their work? How might viewers respond to an artwork?
5	Ideas are <b>communicated</b> to audiences through <b>presentation</b> and <b>exhibition</b> venues.	How is art affected by how and where it is exhibited? What are site specific and/or installation artworks? Why is the exhibition of artwork important?
<b>Essential Skills:</b> appropriate use and maintenance of art materials, knowledge of art terminology, ability to make judgments both orally and in writing, emerging understanding of the difference between conceptual and literal ideas, emerging knowledge of personal morals, values, concerns and goals, beginning knowledge of pre-visualization, emerging knowledge of US and world history, knowledge of sequence and process, appreciation of multicultural art forms		

## Fine Art: Grades 10-11, Art 2

<p><b>Unit:</b> What is art?</p>	<p><b>Topics:</b> Aesthetics Criticism History Culture Society Environment Expression Communication (Purpose/Intention) Artists Styles Media Elements of Design Principles of Design</p>	
<p><b>Unit Synopsis:</b> Students will develop a personal definition of “art”. Students will investigate various perspectives of “art” through discussion, research, and production. Students will identify and apply the language/vocabulary of art and aesthetics to investigate personal, cultural, societal, and historical influences on art and artwork.</p>		
<p><b>Concepts:</b> Production, history, culture, communication, language, aesthetics, criticism.</p>		
<i>Number</i>	<b>Enduring Understanding</b>	<b>Focus Questions</b>
1	Artists <b>produce</b> artwork in a <b>historical</b> and <b>cultural</b> context.	How does art reflect cultural values? How does your artwork relate to the contemporary culture? Why are certain works/artists considered famous?
2	Artists <b>produce</b> artwork to <b>communicate</b> a variety of needs and ideas.	Why do we create? How can an artist show what they are thinking and doing? How is symbolism utilized to represent more complex ideas? What makes art a useful form of communication?
3	Artists use a specific <b>language</b> for <b>aesthetics</b> , <b>criticism</b> , <b>production</b> , and <b>history</b> .	What are the definitions of specific art terminology? What are the names of art tools, their purposes, and procedures? How does aesthetics help us make informed decisions about art?

## Fine Art: Grades 10-11, Art 2

<b>Unit:</b> Where has art been?		<b>Topics:</b> History Culture Environment Media Visual Literacy Visual Language Elements of Design Principles of Design Careers Criticism Aesthetics Technology
<b>Unit Synopsis:</b> Students will study the art of Western and non-Western history and traditions. Students will employ the language of art to observe and make informed judgments about both the formal and interpretive qualities of an artwork. Students will create personal artworks in response to exemplary artists and artwork.		
<b>Concepts:</b> Production, history, culture, language, aesthetics, criticism, communication.		
<i>Number</i>	<b>Enduring Understanding</b>	<b>Focus Questions</b>
1	Artists <b>produce</b> artwork in a <b>historical</b> and <b>cultural</b> context	How do events in our society inspire art? How do historical events affect art/artists? How are historical events translated into art work?
2	Artists use a specific <b>language</b> for <b>aesthetics</b> , <b>criticism</b> , <b>production</b> , and <b>history</b> .	How do we evaluate art through criticism? Why is it important to discuss the differences in productive fields? Why do we have a visual language?
3	<b>Criticism</b> facilitates understanding of artistic <b>production</b> and <b>communication</b>	What is the purpose of criticism? How can our own art be improved by listening to constructive art criticism? How can you criticize an artwork without knowing the artist's intentions?
4	Art <b>production</b> can be an <b>expression</b> of personal experience.	What is the importance of dreams and imagination in the creative experience? How can an artist show what they are thinking and doing? How can art be produced from a variety of emotional, personal experiences?

## Fine Art: Grades 10-11, Art 2

<b>Unit:</b> Where is art going?		<b>Topics:</b> Careers Design Modern Art/Contemporary Art Aesthetics Media Technology Culture Context (Societal and Environmental)
<b>Unit Synopsis:</b> Students will explore the future direction of art in a cultural and societal context. Students will investigate current and potential future applications of technology in art. Students will be exposed to contemporary art and discuss current art trends in order to develop a personal awareness of aesthetics. Students will explore a variety of current art careers and discuss the potential for future expansion of art careers.		
<b>Concepts:</b> Production, history, culture, communication, media, techniques, careers.		
<i>Number</i>	<b>Enduring Understanding</b>	<b>Focus Questions</b>
1	Artists <b>produce</b> artwork in a <b>historical</b> and <b>cultural</b> context.	How do events in our society inspire art? How does your artwork relate to contemporary culture? Why is art history important?
2	Artists <b>produce</b> artwork to <b>communicate</b> a variety of needs and ideas.	What makes your artwork relevant today? How is visual literacy universal? How can artists collaborate with other disciplines?
3	Artists demonstrate their understanding of <b>media</b> and <b>techniques</b> in a variety of artistic <b>careers</b> .	What is the importance of commercial art? How do artists select a specific media for an assignment or job? Why might artists collaborate with other artists or professionals in other fields? How is an “artist” different from a production potter?

## Fine Art: Grades 10-11, Art 2

<b>Unit:</b> How does one create art and where do I fit in?		<b>Topics:</b> Media/Techniques Process Elements of Design Principles of Design Visual Literacy Idea Development Intention and Function Communication Presentation/Exhibition Criticism
<b>Unit Synopsis:</b> Students will learn appropriate procedures and techniques for art making in a variety of 2D and 3D media. Students will discuss and research answers to the question of “Why artists create”. Students will produce artwork with a specific intention or function in order to contextualize their place in the visual marketplace and/or “art world”. (Presentations/museums/galleries)		
<b>Concepts:</b> Tools, materials, production, media, communication, craftsmanship, exhibit, expression, presentation.		
<i>Number</i>	<b>Enduring Understanding</b>	<b>Focus Questions</b>
1	Artists use specific <b>tools</b> and <b>materials</b> to <b>produce</b> artworks for specific purposes.	Why is knowledge about materials, techniques and processes important in art & design? How do different materials, techniques and processes affect you final artwork? How would you select a particular material to create?
2	Artists use a variety of <b>media</b> and <b>tools</b> to <b>communicate</b> infinite ideas.	How can an artist show what they are thinking and doing? Why do particular materials affect the feeling of an artwork? Why is it important to select a specific media to achieve a specific artistic or expressive goal? Why are some media and tools timeless? Why have some media gone out of style?
3	<b>Craftsmanship</b> has an important role in effectively <b>communicating</b> through art.	How do artists and art critics measure quality or craftsmanship? How does the presentation of an artwork effectively communicate an idea? How can an artwork drawn in thirty seconds convey the same idea as an artwork painted over 3 months?
4	Artists <b>exhibit</b> artwork to <b>communicate</b> and/or <b>express</b> their ideas.	How does a location effect the meaning of an artwork? How can artwork be valued if it is not exhibited? What are the different ways that public exhibitions and public art affect people?
5	Ideas are <b>communicated</b> to audiences through <b>presentation</b> and <b>exhibition</b> venues.	How important are galleries and museums to artists and their work? Who should make curatorial decisions? How are site-specific and/or installation artworks different from traditional presentations and exhibits?
<b>Essential Skills:</b> appropriate use and maintenance of art materials, knowledge of art terminology, ability to make judgments both orally and in writing, firm understanding of the difference between conceptual and literal ideas, developed knowledge of personal morals, values, concerns and goals, knowledge of pre-visualization, knowledge of US and world history, knowledge of sequence and process, appreciation of multicultural art forms		

## Fine Art: Grades 10-12, Design Concepts and Careers

<b>Unit:</b> Design Concepts and Careers	<b>Topics:</b> Design Process Problem Solving Careers	Environment/Context Technology Visual Marketplace Visual Literacy	Language/Vocabulary Communication Craftsmanship (Techniques) Presentation/Exhibition Production	Media/Tools/Safety Symbolism Aesthetics Criticism History/Culture
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### Unit Synopsis:

Students will learn and apply the Design Process used by artists and designers in a variety of art-related fields and professions. 2-Dimensional and 3-Dimensional projects and problems will expose students to approaches and methods for meeting the real-world demands of the design industry. Students will work on design projects including but not limited to: graphics, fashion, and furniture.

**Concepts:** Production, communication, tools, materials, media, techniques, careers, craftsmanship.

Number	Enduring Understanding	Focus Questions
1	Artists <b>produce</b> artwork to <b>communicate</b> a variety of needs and ideas.	Why do we create? What makes art a useful form of communication? What makes an artwork relevant today? How is visual literacy universal? How can artists collaborate with other disciplines?
2	Artists use specific <b>tools</b> and <b>materials</b> to <b>produce</b> artworks for specific purposes.	Why is knowledge about materials, techniques and processes important in art & design? How do different materials, techniques and processes affect you final artwork? How would you select a particular material to create? Why is it important to learn proper use and care of materials?
3	Artists demonstrate their understanding of <b>media</b> and <b>techniques</b> in a variety of artistic <b>careers</b> .	What is the importance of commercial art? What careers are related to art? How can artists use specific skills to make a living? Why is it important for an artist to have a solid understanding of visual literacy? Why might artists collaborate with artists or professionals in other fields? How is an “artist” different from a production potter?
4	<b>Craftsmanship</b> has an important role in effectively <b>communicating</b> through art.	How do artists and art critics measure quality or craftsmanship? How does the presentation of an artwork effectively communicate an idea? How can an artist maintain a high level of craftsmanship? How does the level of craftsmanship affect an artwork’s ability to convey meaning?
5	Ideas are <b>communicated</b> to audiences through <b>presentation</b> and <b>exhibition</b> venues.	How important are galleries and museums to artists and their work? How is art affected by how and where it is exhibited? Why might an artist have difficulty exhibiting their work? How can art exist for the sole purpose of being viewed?
6	Artists use a specific <b>language</b> for <b>aesthetics</b> , <b>criticism</b> , <b>production</b> , and <b>history</b> .	Why is it important to be able to talk about art? Why is it important to discuss differences in productive fields? How are the principles of design used to communicate an idea? What are the names of art & design tools, their purposes, and procedures? Why do we have a visual language?

**Essential Skills:** understand that communication can be visual , appropriate use and maintenance of art materials, knowledge of art terminology, ability to make judgments both orally and in writing, firm understanding of the difference between conceptual and literal ideas, knowledge of pre-visualization, knowledge of sequence and process, understanding of visual literacy